

VOCAL GEMS OF THE OPERA

SALUTE A LA FRANCE. (FILLE DU REGIMENT)

WE NOW MUST PART. DO. DO. 3½

SEARCH THRO' THE WIDE WORLD. DO. DO.

ASK ME NOT WHY. DO. DO. 3

SONG OF THE DRUM. DO. DO.

CRUEL LOVE. (MARRIAGE OF FIGARO)

HOLY BEAUTY CHILD OF NATURE. (LUCREZIA)

WITH WHAT RAPTURE. (MASHADIERI) 4

BRIGHT SUMMER ROSES. (COSI VAN TUTTI)

OH! CALM FORGETFUL SLUMBER. (OTELLO)

AH! GO DEAR CHILD. (ROBERT LE DIABLE) 5

ROBERT THOU WHOM I LOVE. DO. DO.

WHEN I WAS QUITTING NORMAN BOWERS. DO.

AH! DONT MINGLE. (SOMNAMBULA) 5

JOY WILL NEVER LIGHT MY HEART. (MAGIC FLUTE)

IS IT A DREAM. (SOMNAMBULA) 3

IN TEARS I PINE FOR THEE. (LDMBAROI) 3

NEW YORK

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7

"AH, DON'T MINGLE, ONE HUMAN FEELING"

as Sung by

MADAME JENNY LIND,

IN THE OPERA OF

LA SONNAMBULA,

Composed by

BELLINI.

NEW YORK.

WILLIAM HALL & SON, 239 Broadway

PRESENTED BY

Mr. Max Ballman

Modero

The musical score is presented in three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one flat (B-flat), and the time signature is common time (C). Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the score. The piano accompaniment consists of a rhythmic eighth-note pattern in the left hand and harmonic support in the right hand. The vocal line features melodic phrases with some rests and ornamentation.

Ah! don't min- gle one hu-man feel - ing With the
 Ah! non giun - ge u man pen - sie - ro al con -

P

bliss - es o'er each scene steal - ing, While these tri - butes to me re -
 - ten - to and lo sen pie - tia: a' miei sen - si io credo ap -

- veal - ing, . . . My El - vi - no . . . true to love. Ah! em -
 - pe - - naj . . . tu mi - affi - da, o mio te - sor. Ah! mi ab -

- brace me, While thus for giv - - ing, Each a par - don is thus re -
 - brac - cia, e sempre in - sic - - me, sempre u - ni - ti - in u - na

9

- eiv - ing, On the earth while, while we are liv - ing, We will
spe - me, del - la tor - ra in cui vi - via - mo ci for -

più moto un poco.

form a Heav'n of love, On the earth while we are
- mia - mo un ciel d'a - mor del - - - la tor - - - ra in cui vi -

pp

liv - - - ing, We will form a Heav'n of love, form,
- vi - a - - mo ci for - mia - - - mo un ciel d'a - mor d'a - - -

a piacere, b2

form a Heav'n of
- mor d'a . . . - mor d'a - - -

cres. *Colla parte.*

love.
mor. *Finà more.*

Ah!
d'a - my love
mor

Ah!
Ah!
Ah! don't
Ah! non

ff

min - gle one hu - man feel - ing, With the bliss - es o'er each sense steal - ing; While these
gin - ge a man pen - sie - ro al con - ten - to and is son pie - na a' miei

tri - butes to me re - veal - ing, My El - vi - no . . . true to love, Ah! em -
sen - si io credo ap - pe - na; tu mia fi - da, 'o - mio te - sor. Ah mi abe -

- brace me, While thus for - giv - ing, Each a par - don is thus re - ceiv - ing, On the
- bra - cia e sempre in - ste - mo semore u - ni - ti in ti - na spo - me, del - la

earth while, while we are liv - ing, We will form . . . all a' n of love. On . . . the
ter - ra in cui vi - via - mo ci for - mia - mo un ciel d'a more: del - - la

As sung by J. Lind.

liv - ing, We will form . . . a Heav'n of
 earth . . . while we are liv - ing, We will form . . . a Heav'n of
 ter ra in eu vi - via - - - mo ci for - uia - - - mo un - ciel d'a
 pace più mole.

pp
 love, form, . . . form, . . .
 love, form, . . . mor, d'a . . . mor, form, . . . mor, d'a . . . mor,

form, Heav'n of . . .
 a Heav'n of love, . . . What joy! . . . What
 d'a . . . mor, d'a . . . mor, d'a . . . mor, d'a . . . mor,

Colla parte.
 joy! . . . mor, . . .
 joy! . . . mor, . . .
 joy! . . . mor, . . .
 joy! . . . mor, . . .

cres.
 joy! . . . mor, . . .
 joy! . . . mor, . . .
 joy! . . . mor, . . .
 joy! . . . mor, . . .

Ah! thus we'll form on earth a Ah!
Ah! ci for mia - mo un ciel, Heav'n of love, mo un Heav'n of love, a Heav'n of love, a Heav'n of love, ja un ciel da - mo - re.

